

Jürgen Bruns conductor

Jürgen Bruns is artistic director and chief conductor of the Kammersymphonie Berlin. After several years as chief conductor of the KOS Ljubljana and his comprehensive preoccupation with contemporary music, he has become a sought-after conductor throughout Europe and Asia.

His concerts are constantly being broadcast on air, over the past ten years there have been more than 40 live broadcasts and audio portraits (D'Kultur, rbb, NDR, MDR, Ö1 Austria, Slovenian Broadcasting, Polish Radio, Radio bleu, TRT, Japanese Radio and TV, Korean Broadcast and the like).

Jürgen Bruns has a miscellaneous discography. Being a German conductor, however, he considers his recordings of works by composers who were once ostracized, of expressionism and of the classical modern era to be particularly heartfelt.

Meanwhile, almost 30 CDs have been released (e.g. with DGG, Capriccio, Naxos Sony, EDA, Hänssler).

The concert formats and programs chosen by Jürgen Bruns endow the listener with a special, new and illuminative listening experience.

In addition, he puts a focus on working with young musical talents and on various education projects.

In recent years, Jürgen Bruns has conducted more than 80 world premieres.

His interpretations of the classical and romantic repertoire are highly acclaimed.

He became known for his performances and recordings of rediscovered works of classical modernism, expressionism and ostracized composers. These activities have earned him numerous awards and, being a German conductor, are particularly close to his heart.

As a child, Jürgen Bruns learned several instruments. At the age of nine, he appeared for the first time as a soloist with orchestras. Later, he studied violin at the Hanns Eisler Academy of Music in Berlin. In 1988, while still a student, he became a member of the Konzerthausorchester Berlin. At the same time, Jürgen Bruns began to study conducting in Berlin with Rolf Reuter, additionally studying with Gilbert Verga in Florence and with Charles Bruck in Paris, as well as at the „Pierre-Monteux-School“ in Maine (USA) from 1991 to 1992.

Jürgen Bruns quit the Konzerthausorchester in 1991, in order to dedicate himself exclusively to conducting.

In 1991, Jürgen Bruns founded the Kammersymphonie Berlin, which has become one of the most renowned German chamber orchestras.